

Tarumba

(half tango half rumba)

Pietro Lusvardi

♩ = 68 Cadenza

Violin

Bassoon

Contrabass

Piano

The musical score is for a piece titled "Tarumba" by Pietro Lusvardi, described as "half tango half rumba". The tempo is marked as ♩ = 68. The score is a cadenza, indicated by the word "Cadenza" above the first measure. The key signature has one flat (B-flat), and the time signature is common time (C). The score is arranged for four instruments: Violin, Bassoon, Contrabass, and Piano. The Violin part begins with a forte (ff) dynamic and features a complex melodic line with a five-measure phrase and a seven-measure phrase. The Bassoon part consists of three measures with rests. The Contrabass part starts with a fortissimo (sffz) dynamic and features a melodic line with a five-measure phrase. The Piano part consists of three measures with rests.

Rumba
♩ = 162

Vln. *f* *espressivo*

Bsn. *mf*

Cb. *f* **A Tempo**

Pno. *mf*

8

Vln.

Bsn.

Cb.

Pno.

12

Vln.

Bsn.

Cb.

Pno.

16

2da volta Coda

Vln.

Bsn.

Cb.

Pno.

20 = 132 Tango

Vln.

Bsn.

Cb.

Pno.

24

Vln.

Bsn.

Cb.

Pno.

28

Vln.

Bsn.

Cb.

Pno.

Cadenza basso

32

Vln.

Bsn.

Cb.

Pno.

Coda

ff